



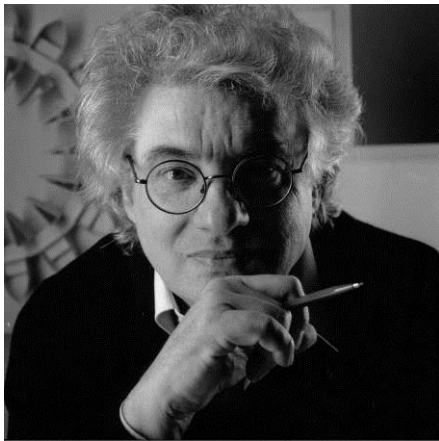
TSCHUGGEN GRAND HOTEL
AROSA

GENERAL INFORMATION

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Mario Botta



Born in Mendrisio, Ticino, on April 1, 1943. After an apprenticeship in Lugano, he first attends the Art College in Milan and then studies at the University Institute of Architecture in Venice. Directed by Carlo Scarpa and Giuseppe Mazzariol he receives his professional degree in 1969. During his time in Venice he has the opportunity to meet and work for Le Corbusier and Louis I. Kahn. His professional activity begins in 1970 in Lugano. He builds his first single-family houses in Canton Ticino and subsequently all over the world.

He has always committed himself in an intense architectural research and since 1996 he is involved as creator and founder of the new academy of architecture in Mendrisio, Ticino where he is Professor and held the directorship in 2002/2003.

His work has been recognized with important awards such as the Merit Award for Excellence in Design by the AIA for the Museum of Modern Art in San Francisco; *the International Architecture Award 2006 by the Chicago Athenaeum Museum of Architecture and Design* and the "European Un-

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ion Prize for Cultural Heritage Europa Nostra", The Hague (The Netherlands) for the restructuring of the Theatre alla Scala in Milan; the International Architecture Award 2007 by the Chicago Athenaeum Museum of Architecture and Design for the Church Santo Volto in Turin and the wellness centre Tschuggen Bergoase in Arosa. His work has been presented in many exhibitions.

Projects: theatre and cultural centre André Malraux in Chambéry, France (1987); médiathèque in Villeurbanne, France (1988); SFMOMA museum of modern art in San Francisco, USA (1995); cathedral in Evry, France (1995); Jean Tinguely museum in Basel, Switzerland (1996); Cymbalista synagogue and Jewish heritage centre in Tel Aviv, Israel (1998); municipal library in Dortmund, Germany (1999); Friedrich Dürrenmatt centre in Neuchâtel, Switzerland (2000); MART museum of modern and contemporary art in Rovereto, Italy (2002); Kyobo tower, Seoul, South Korea (2003); office building Tata CS, New Delhi and Hyderabad, India (2002/2003); museum Fondation Bodmer, Coligny, Switzerland (2003) church in Seriate Italy (2004), restoration of the Theatre alla Scala in Milan (2004), church of Santo Volto in Turin, Italy (2006), wellness centre Tschuggen Bergoase in Arosa, Switzerland (2006), Campari headquarters in Sesto San Giovanni, Italy (2009), winery Château Faugères in Saint-Emilion, France (2009) .